

Index

- actors, knowing actors 211–14
advocacy
 Disability Rights Movement 47
 ownership of story and entitlement 46–7
 speaking for others 46–7
affidavits, legal environments 303–5
Agha, Asif 146
analysis of narratives
 interactionist approach 251–2
 Wiles, Janine 250
Analyzing Narrative: Discourse and Sociolinguistic Perspectives 2
anticipation of recollection 31
arguing by narrating, argumentation 63–6
argumentation 7–8, 57–74
 approaches 59
 arguing by narrating 63–6
 claim-backing 66–7
 claims presentation 67–70
 closing arguments 62–3
 discourse of a sociocultural practice 61–3
 doxa 57
 informal logic 60
 pragmadiialectal approach 59–60
 “third party” 60–1
asylum interviews 294
asymmetry
 interactional asymmetry 295–6
 legal environments 294, 295–6
authoritative discourse, ownership of story and entitlement 44–5
authority, challenging, organizations 281
autobiographical research 101–5
Bakhtin, Mikhael 44–5
Barthes, Roland 120
biographical oriented approaches, identities 352–3
biographical research 102–3, 105–10
Blommaert, Jan 132, 133
bodies, identities 430–1
Boje, David M. 278–9
border crossing narratives
 Mexican immigrants 123–7
 space/time 123–7
breast cancer narratives 188–9
Brenneis, Donald 48
Bridgeman, Teresa 121
CA *see* conversation analysis
Callaway, Helen 230
canonical narratives 172–4
Carr, David 34–5
CDA *see* critical discourse analysis
chains of narrating events 165–74
chaos narratives 188
character, principal character, silent though visible 200–1, 202
character anecdote, narrative genre 189–90
“child placement episode” 241–2
children, family contexts 318–19

- chronotopes 140–56
 see also space/time
 coeval alignment 147–50, 151–5
 cross-chronotope alignment 144–50
 literary chronotopes 141–5
 participant transposition 151–5
 types 142
- claim-backing, argumentation 66–7
 claims presentation, argumentation 67–70
 classroom narratives, L2 (foreign- or second-
 language) narrative development
 109–10
 closing arguments, argumentation 62–3
 code, linguistic code 164
 collective identities
 analysis 415–23
 analytical tools 413–14
 discursive analysis 413–14
 discursive approaches 410–14
 individual and collective identities 419–20
 ingroup variability 419–20
 insights application 414–15
 intergroup comparisons 420–1
 interpersonal/intergroup exchange
 418–19
 membership categories 414
 Membership Categorization Analysis
 (MCA) 414
 micro-cultural canonical
 expectations 422–3
 in narratives 411–13
 polarization, ingroup-outgroup 421–2
 reductive characterizations 420–1
 volatile identity categories 416–18
- communicative chains 10
 computer-mediated contexts
 identities 364–5
 narratives 364–5
 computer-mediated contexts and
 narratives 364–5
 content-based narrative analyses 79–81
 contexts
 computer-mediated 364–5
 context shifts 39–41
 contexts for analysis 329–33
 contextualizing power of narratives 3
 conversational context 226–7
 cultural 8
 family 13–14, 311–24
 identities 359–61
 importance 41–2
 institutional 189–90
 power-laden 402–3
 recontextualization 39–41
 shifts 39–41
 contextualization, recontextualization,
 ownership of story and
 entitlement 39–41
 conversation 43–4
 conversational context 226–7
 conversation analysis (CA)
 collective identities 410–11
 vs. critical discourse analysis (CDA)
 362, 411
 interaction patterns 317–18
 talk-in-interaction 197–216
 turn-type pre-allocation 295
 cooperative transformation zones, interactive
 narrative 207
 critical discourse analysis (CDA), vs.
 conversation analysis (CA) 362, 411
 cross-chronotope alignment 144–50
 displaced cross-chronotope
 alignment 146–50
 space/time 144–50
 cultural identities 388–403
 figures of personhood 393–9, 401–3
 group-specific narrative styles 389–91
 micro-macro problem 401–2
 culture
 cultural rules 48–9
 defining 76–7
- D-discourses 381–2
 deictic transposition in migration
 narratives 127–8
 diachronic self-experience, vs. episodic
 self-experience 25–6
 Disability Rights Movement
 advocacy 47
 speaking for others 47
 disciplining power, organizations 279–80
 disclosure/non-disclosure, ownership of
 story and entitlement 47–8
 discourse
 authoritative discourse 44–5
 positioning as an approach to identity and
 discourse 369–71

*Dislocations/Relocations: Narratives of
Displacement* 123

doxa, argumentation 57

eliciting narratives, researcher's role 245–7

embeddedness, narrative dimension 332–3

embodied narratives 429–45

emerging narrative expression

“Canadian episode” 242–4

“child placement episode” 241–2

researcher's role 240–4

English for Special Purposes (ESP) 186

enregisterment 166

entitlement *see* ownership of story and
entitlement

episode, “Canadian episode”, emerging
narrative 242–4

episodes 6

episodic self-experience, vs. diachronic
self-experience 25–6

epistemology, narrative research 239

ESP *see* English for Special Purposes

ethical Narrativity thesis 25–6

evaluation

narratives across speech events 164–5

oral personal narratives 81–2

evaluative positions 170–2

events 6

family

roles of family members 318

sociability 316–22

figures of personhood

cultural identities 393–9, 401–3

micro-macro problem 401–2

foreign- or second-language (L2) narrative
development *see* L2 (foreign- or second-
language) narrative development

frames

metapragmatic framing 164

narrative frames 107

future-oriented narratives 319

gendered ideologies

courtroom 296–303

sexual assault vs. consensual sex 296–303

genres

see also narratives

archetypal genres 182–4

courtship stories 185

narrative genres 182–4, 186, 260–3

primary genres 183–4

secondary genres 183–4

theoretical genres 180–2

Germany, post-unification, migration
narratives 128–9

gesture 163

Goffman, Erving 41

group identities

organizations 282–4

social identity theory 408–10

group-specific narrative styles, cultural
identities 389–91

“hall of mirrors” (reflexivity) 5

researcher's role 244–5

researcher's subjectivity 244–5

He-Said-She-Said accusations, interactive
narrative 204–8

hermeneutics of human understanding
30–2

heuristic method, narrative research 239

Hillsborough disaster, social media

storytelling 332–3, 334, 336–7, 339–44

hindsight 28–9

historical genres

Hanks, William 181

narrative genres 180–2

HIV-narratives, illness narrative 189

Holocaust

obligation to tell/speak 51–2

ownership of story and entitlement 50–1

identities 351–65

see also cultural identities

biographical oriented approaches 352–3

bodies 430–1

collective 414

collective identities 410–14

cultural identities 401–2

discourse identities 359–60

group identities 282–4

interactionally oriented approaches
352–65

interactions 359–61

local identities 361–4

membership categorization 382–4

organizational identities 282–4

- identities (*cont'd*)
 participant-identified differences 16
 personal identity narratives,
 organizations 283–4
 personhood, figures of 401–2
 vs. positioning 369–71
 positioning 381–2
 positioning analysis 360
 positioning as an approach to identity and
 discourse 369–71
 situational identities 359, 361
 social and cultural groups 15–16
 social identity theory 408–10
 transportable identities 359, 361–4
 types 359–61
- identity work 15
- ideologies 295–303
 courtroom 301–3
 gendered 296–303
- illness narrative
 breast cancer narratives 188–9
 chaos narratives 188
 HIV-narratives 189
 narrative genre 187–9
 quest narratives 188
 restitution narratives 188
 types 188
- indexicality, migration narratives 133–5
- informal logic, argumentation 60
- institutional contexts 189–90
- interaction
 family contexts 317–18
 identities 352–65
 illustration 353–9
 interaction patterns 317–18
 interactional accomplishment of
 storytelling 10–11
 interactional asymmetry 295–6
 interactional asymmetry, courtroom
 295–6
 interactional positioning 375–7
 interactionist approach 251–2
 Membership Categorization Analysis
 (MCA) 353, 358
 ownership of story and entitlement 42–3
 storytelling 11, 14
- interactive narrative 197–216
 visible cognitive life of the hearer 201–2
- interdiscursivity 165
- intertextuality 165
- Italian oral narratives 147–50
- jurisprudential model, argumentation 59
- L2 (foreign- or second-language) narrative
 development
 language learning histories (LLHs) 102,
 108–9
 professional development, teachers 105–6
 teacher narrative research 111
 thematic content analysis 99–100
- Labovian methodology 185–6, 187, 244–5
- language classrooms 135–7
- language, foreign/second *see* L2 (foreign- or
 second-language) narrative development
- language learning histories (LLHs) 102,
 108–9
- legal environments 13, 293–308
 affidavits 303–5
 appellate decisions 305–7
 asymmetry 294
 courtroom 295–303
 linguistic ideologies 305–7
 meta-level understandings of
 language 305–7
 trial testimony 305–7
- life-span developmental psychology 27–30
- liminality, space/time 121
- linearity
 familiar linearity – innovative
 tellership 342–3
 familiar linearity – single teller 341
 innovative linearity – multiple
 tellers 343–4
 innovative linearity – single teller 341–2
 modes of production 337–8
 narrative dimension 332–3
 predictable patterns 335–7
 Problem-Solution pattern 335
 representation of time 334–5
 space/time 334–5
 tellership combination 340–4
- linguistic code 164
- linguistic ideologies, legal
 environments 305–7
- literary chronotopes 141–5
- literary-critical tradition, social media
 storytelling 331–2

- LLHs *see* language learning histories
- local identities, vs. transportable identities 361–4
- local level, focus on 3
- MCA *see* Membership Categorization Analysis
- McNeill, Laurie 183–4
- membership categorization
identities 382–4
positioning 382–4
- Membership Categorization Analysis (MCA) 353, 358, 414
- Membership Categorization Devices 14–15
- metapragmatic
framing 164
voicing 164
- Mexican immigrants, border crossing narratives 123–7
- micro-cultural canonical expectations, collective identities 422–3
- migration narratives
border crossing narratives 123–7
space/time 123–35
- mixed methodologies 111
L2 (foreign- or second-language) narrative development 111
narrative knowledging 111
- mode of understanding, narrative as a 21–35
- modes of enunciation, narrative genres 179–80, 186, 187
- monitoring narrative performance, researcher's role 249–50
- moral stance, narrative dimension 332–3
- narrating events, chains of 165–74
- narrative development, L2 (foreign- or second-language) 111
- narrative genres
Barthes, Roland 120
McNeill, Laurie 183–4
modes of enunciation 179–80, 186, 187
neoclassical approaches to genre 182–4
secondary genres 183–4
Systemic-Functional linguistics (SFL) 185–6
theoretical genres 180–2
White, Hayden 183
- narrative knowledging 97–112
analysis of narratives and narrative analysis 100
teacher narrative research 111
thematic content analysis 99–100
- narratives
see also genres
bodies 429–45
body construction 16, 433–5
canonical narratives 172–4
classroom narratives 109–10
coherence 24, 30
constructing family through narrative 319–22
courtship stories 185
dimensions of narrative 332–3
eliciting narratives 245–7
embodied narratives 429–45
embodiedness 431–3
emerging narrative expression 240–4
episodes 6
events 6
excess 23–4
frames 107
illness narrative 187–9
interrelationship of time and narrative 21–2, 31–2
interview narratives 239–52
L2 (foreign- or second-language) narrative development 97–112
Labovian 311–12
as method 27–30
migration narratives 133–5
narrative exclusion 435–40
narrative genres 4, 178–90
narrative illusion 25–7
narrative incorporation 435–6, 440–3
narrative inquiry 1
narrative knowledging 5, 8–9, 101–5, 107, 111
narrative psychology 1
narrative reporting 111
narratives across speech events 160–74
oral narratives 145–50
organizational identities 282–4
payday mugging 172, 363
personal identity narratives, organizations 283–4
practice-based approach to narratives 13

- narratives (*cont'd*)
 - as praxis 32–5
 - presupposing other events 161–5
 - quest narratives, illness narrative 188
 - reference, narratives across speech events 162
 - restitution narratives 10
 - social interactional approach 3
 - “telling your day” ritual 316–17
 - text type, narrative as a 187
 - as theory 30–2
 - video recording narratives 314–15, 318
- narratives across speech events
 - evaluative positions 170–2
 - reported speech 162–3
 - retellings 167–9
 - voicing 163–4
- narrativity, psychological Narrativity
 - thesis 25–6
- narratology 1, 23
- new/social media environments *see* social media storytelling
- objective, this Handbook’s 5
- obligation to tell/speak 51–2
 - Levi, Primo 52
- organizations 13
 - organizational research 276
 - resistance 279–82
 - storying 283
- orientation, role in storytelling 9
- overview, this Handbook’s 6–16
- ownership of story and entitlement
 - Brenneis, Donald 48
 - disclosure/non-disclosure 47–8
 - Holocaust 50–1
 - Pratt, Mary Louise 50
 - reported speech 39–41, 44–5
 - Sacks, Harvey 43–4
 - speaking for others 45–7
- participants 81
- participation, temporally unfolding 203–4
- Pavlenko, Aneta 98
- Perelman’s New Rhetoric, argumentation 59
- performance, monitoring narrative
 - performance 249–50
- personhood, figures of 401–2
- plot 7
- Pogrebin, Letty 52
- Polanyi, Livia 168
- politics, organizations 279–82
- positioning 369–84
 - as an approach to identity and discourse 369–71
 - Bamberg, Michael 374–5
 - D-discourses 381–2
 - Deppermann, Arnulf 377–80
 - Foucault, Michel 371
 - Harré, Rom 372–4
 - Hollway, Wendy 371–2
 - vs. identities 369–71
 - interactional positioning 375–7
 - levels 374–5
 - membership categorization 382–4
 - micro-macro problem 381–2
 - positioning analysis 100, 268
 - positioning triangle 372–3
 - theoretical approaches to positioning 371–81
 - theories of positioning 369–70
 - third order positioning 373
 - Wetherell, Margaret 380–1
 - Wortham, Stanton 375–7
- Pratt, Mary Louise 50
- praxis 32–5
- reflexivity 5, 6, 11, 12, 219–34, 264
 - defining 220–1
 - layers 232
 - meanings of 220–1
 - modes of self-reflexivity 227–9
 - multiple reflexivities 233–4
 - Myerhoff, Barbara 221, 223–4, 225
 - researcher’s role 244–5
 - researcher’s subjectivity 244–5
 - self-reflexivity 227–9
 - transparent reflexivity 234
 - Whyte, William Foote 225
- reliability of data, researcher’s role 249–50
- reported speech 45
 - fictional 163
 - gesture 163
- representation
 - speaking for others 45–7
 - of time 334–5

- research questions, space/time 123
 researcher subjectivity 112
 researcher's role 239–52
 “hall of mirrors” (reflexivity) 244–5
 involvement 245–7
 reflexivity 244–5
 retelling 7, 41–3, 167–9
- Sacks, Harvey 43–4
 scale, space/time 131–5
 self, beyond 230–3
 semiosis, inter-event 165
 SFL *see* Systemic-Functional linguistics
 Silverstein, Michael 303
 small stories 11, 12, 255–69, 312–13, 314
 applications 263–5
 “breaking news” genre 260–3
 counseling 265
 emic/etic criteria 260
 family contexts 312–13, 314
 small story analysis 100
 transitions 264–5
 ways of telling 258–9
 small stories research
 counseling 265
 narrative genres 260–3
 positioning analysis 268
 reflexivity 264
 social media storytelling 265–7
 transitions 264–5
 Urban Classroom Culture and
 Interaction 261–3
 sociability 316–22
 social media storytelling 5, 14, 329–45
 characteristics 329–33
 computer-mediated contexts and
 narratives 364–5
 Hillsborough disaster 332–3, 334, 336–7,
 339–44
 linearity 332–8, 340–4
 literary-critical tradition 331–2
 moral stance 332–3
 social practices, analysis 3–6
 social theoretical concerns, commitment to 3
 socialization 316–22
 family contexts 316–22
 L2 (foreign- or second-language) narrative
 development 77–8
- socio-symbolic meanings, space/time
 129–31
 space/time 5–6, 9–10, 15, 119–37
 see also chronotopes
 Baynham, Mike 121, 122
 Blommaert, Jan 132, 133
 Blunt, Alison 122–3
 border crossing narratives 123–7
 Bridgeman, Teresa 121
 cross-chronotope alignment
 144–50
 deictic transposition in migration
 narratives 127–8
 *Dislocations/Relocations: Narratives of
 Displacement* 123
 Georgakopoulou, Alexandra
 129–30
 language classrooms 135–7
 liminality 121
 linearity 334–5
 migration narratives 123–35
 narrative studies 143–5
 representation of time 334–5
 research questions 123
 scale 131–5
 socio-symbolic meanings 129–31
 spatio-temporal transposition 144
 time and narrative interrelationship 21–2,
 31–2
 spatio-temporal transposition 144
 speaking for others 45–7
 advocacy 46–7
 Disability Rights Movement 47
 ownership of story and entitlement 45–7
 Pliskin, Zelig 49
 stance, moral 332–3
 stories
 see also small stories
 “breaking news” 260–3
 counter-stories 263
 courtship 185
 “official story”, courtroom 301–3
 ownership of story and entitlement 4–5,
 38–54
 prefaces 197–9
 small stories research 260–8
 small story analysis 100
 stories in organizations 277

- story ownership *see* ownership of story and entitlement
- storytelling
 - social media storytelling 5, 14, 265–7, 329–45
 - subjects 257
- subjectivity
 - “hall of mirrors” (reflexivity) 244–5
 - reflexivity 244–5
 - researcher subjectivity 112
- Systemic-Functional linguistics (SFL),
 - narrative genres 185–6

- talk-in-interaction 197–216
- Tannen, Deborah 45
- tellability, social media storytelling 332–3
- tellers, small stories 258–9
- tellership 338–44
- telling, retelling contexts 7
- text trajectories
 - legal environments 303–7
 - Silverstein, Michael 303
- thematic content analysis 99–100

- time
 - see also* space/time
 - interrelationship of time and narrative 21–2, 31–2

- understanding
 - hermeneutics of human
 - understanding 30–2
 - narrative as a mode of understanding 21–35
 - self-understanding 6
- uniqueness paradox, organizations 278

- voicing 163–4

- Wetherell, Margaret 380–1
- White, Hayden 183
- why-questions, argumentation 71–3
- Whyte, William Foote 225
- Wiles, Janine 250
- Winskell, Kate 247
- Wood, Kathleen 47–8
- Wortham, Stanton 375–7